

# San Serenín del monte

Instrumentación Orff

The musical score is for the piece "San Serenín del monte" and is arranged for an Orff ensemble. It consists of seven staves, each for a different instrument, all in 2/4 time. The key signature is one sharp (F#). The score is divided into six measures, with a repeat sign at the end of the sixth measure. The instruments and their parts are as follows:

- Flauta:** Treble clef, starting on G4. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Glockenspiel:** Treble clef, starting on G4. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Xilófono:** Treble clef, starting on G4. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Marimba:** Treble clef, starting on G4. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Triángulo:** C-clef, starting on G4. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Caja china:** C-clef, starting on G4. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Bombo de concierto:** Bass clef, starting on G2. The melody is: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (quarter), D2 (half).